

MUPPET MUSIC

Marching Band Show

arr. David R. Holsinger (1979)

8.75" x 14" copy of manuscript score

as played by the University of Kansas "Marching Jayhawks"

MARCHING JAYHAWKS
UNIVERSITY OF KANSAS
ROBERT FOSTER, DIR.

COMMISSIONING INSTITUTION

$d = CA132$

pc/fi

clar

a.sx

f.sx

tpt

[f]hn

bar

tmb

bs

S.D.

T.T.

CYM

perc

pc / fl

clar

a.sx

f.sx

tpt

[f]hn

bar

tmb

bs

perc

S.D.

T.T.

CYM

1 "RAINBOW CONNECTION"

This is a musical score for a piece titled "RAINBOW CONNECTION". The score is written for a large ensemble, including woodwinds (piccolo/flute, clarinet, alto saxophone, tenor saxophone), brass (trumpet, flared horn, baritone, tuba), and percussion (snare drum, tom-tom, cymbal, and other drums). The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into measures, with some measures containing triplets. A large, diagonal watermark reading "DO NOT COPY" is visible across the center of the page. The percussion part includes specific notation for snare drum (S.D.), tom-tom (T.T.), and cymbal (CYM).

pc / fl

clar

a.sx

f.sx

tpt

[f]hn

bar

tmb

bs

s.d.

perc

T.T.

CYN

s.d.

pc / fl

clar

a.sx

f.sx

tpt

[f]hn

bar

tmb

bs

perc

s.d.

t.t.

cym

s.s.

DO NOT REPRODUCE

pc/fl

clar

a.sx

f.sx

tpt

[f]hn

bar

tmb

bs

perc

S.D.

T.T.

CYM

90.

2

DO NOT REPRODUCE

pc/fl

clar

a.sx

f.sx

tpt

[f]hn

bar

tmb

bs

s.d.

perc

T.T.

CYM

52.

The musical score is written for a percussion ensemble. The parts are arranged vertically on the page. The notation includes various rhythmic figures, such as triplets and sixteenth notes, and dynamic markings like accents. The score is divided into measures by vertical bar lines. A large, diagonal watermark reading 'DO NOT PUBLISH' is superimposed over the entire score.

pc / fl

clar

a.sx

f.sx

tpt

[f]hn

bar

tmb

bs

s.d.

perc

T.T.

CYH

pc/fl

clar

a.sx

f.sx

tpt

[f]hn

bar

tmb

bs

perc

S.D.

T.T.

CYM

S.D.

pc/fl

clar

a.sx

t.sx

tpt

[f]hn

bar

tmb

bs

perc

S.D.

T.T.

CYM

4 "Swing"

pc/fl

clar

a.sx

f.sx

tpt

[f]hn

bar

tmb

bs

perc

s.d.

T.T.

CYM

DO NOT REPRODUCE

5 (d=PRE. d) "MUPPET SHOWTONTIGHT"

pc/fl

clar

a.sx

t.sx

tpt

[f]hn

bar

tmb

bs

s.d.

perc

T.T.

CYM

DO NOT REPRODUCE

pc/fl

clar

a.sx

t.sx

tpt

[f]hn

bar

tmb

bs

perc

S.D.

T.T.

CYM

S.D.

pc/fl

clar

a.sx

t.sx

tpt

[f]hn

bar

tmb

bs

s.d.

perc

T.T.

CYM

S.D.

Handwritten musical score for Muppet / Part 1, arranged by Holsinger. The score is for a 13-measure piece. The instruments listed are pc/fl, clar, a.sx, t.sx, tpt, [f]hn, bar, tmb, bs, s.d., perc, T.T., and CYM. The key signature is one sharp (F#). The time signature is 4/4. The score is written on a grand staff with multiple staves. A large 'DO NOT DUPLICATE' watermark is visible across the page.

6 (d = PRE. d)

pc/fl

clar

a.sx

f.sx

tpt

[f]hn

bar

tmb

bs

perc

sub.

T.T.

CYM

DO NOT DUPLICATE

"Honk"

pc / fl

clar

a.sx

f.sx

tpt

[f]hn

bar

imb

bs

perc

S.D.

T.T.

CYM

DO NOT DUPLICATE

pc/fl

clar

a.sx

f.sx

tpt

[f]hn

bar

tmb

bs

s.d.

perc

T.T.

CYM

DO NOT REPRODUCE

pc/fl

clar

a.sx

f.sx

tpt

[f]hn

bar

tmb

bs

perc

S.D.

T.T.

CYM

S.A.

DO NOT DUPLICATE

♩ = 132

"MOVIN' RIGHT ALONG"
(ala HOKIE MARCH-LIKE)

pe/tl

clar

a.sx

t.sx

tpt

[f]hn

bar

tmb

bs

S.D.

perc

T.T.

CYM

pc / fl

clar

a.sx

f.sx

tpt

[f]hn

bar

tmb

bs

s.b.

perc

T.T.

CYM

DO NOT REPRODUCE

7

pc / fl

clar

a.sx

f.sx

tpt

[f]hn

bar

tmb

bs

perc

8 div.

sd.

tt.

cym

9 Slowly (♩ = pre. ♩)

pc/fl

clar

a.sx

f.sx

tpt

[f]hn

bar

tmb

bs

s.d.

perc

7.7.

0784

"NEVER BEFORE, NEVER AGAIN"

pc / fl

clar

a.sx

f.sx

tpt

[f]hn

bar

tmb

bs

perc

The musical score is written for a full orchestra and includes the following parts:

- pc / fl
- clar
- a.sx
- f.sx
- tpt
- [f]hn
- bar
- tmb
- bs
- perc (S.D., T.T., CYA)

The score is marked with a large "DO NOT DUPLICATE" watermark.

COMMISSIONING INSTITUTION

pc / fl

clar

a.sx

f.sx

tpt

[f]hn

bar

tmb

bs

perc

S.D.

T.T.

CYN

B.D.

11

pc/fl

clar

a.sx

t.sx

tpt

[f]hn

bar

tmb

bs

S.D.

perc

T.T.

CYM

B.D.

COMMISSIONING INSTITUTION

Handwritten musical score for a 12-measure section. The score includes staves for pc/fl, clar, a.sx, t.sx, tpt, [f]hn, bar, tmb, bs, and perc. The percussion section has staves for S.D., T.T., CYM, and B.D. The score features various musical notations including notes, rests, and dynamic markings like 'CRESC.' and 'DO NOT DUPLICATE'.

pc/fl

clar

a.sx

t.sx

tpt

[f]hn

bar

tmb

bs

s.d.

perc

T.T.

CYM

B.D.

DO NOT DUPLICATE

pc / fl

clar

a.sx

t.sx

tpt

[f]hn

bar

tmb

bs

perc

s.d.

t.t.

cym

b.d.

DO NOT DUPLICATE

J=CA108

TITLE MOPPET MUSIC / PART II

arr. HOLSINGER

Page

28

13

"RUBBER DUCKIE"

pc/fl

clar

a.sx

t.sx

tpi

[f]hn

bar

tmb

bs

perc

Handwritten musical score for "RUBBER DUCKIE" (MOPPET MUSIC / PART II) by HOLSINGER. The score is written for a band and includes parts for Piccolo/Flute (pc/fl), Clarinet (clar), Alto Saxophone (a.sx), Tenor Saxophone (t.sx), Trumpet I (tpi), Flute/Horn (f]hn), Baritone (bar), Trombone (tmb), Bass (bs), and Percussion (perc). The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into measures, with some measures containing triplets. A large, diagonal watermark reading "DO NOT REPRODUCE" is visible across the page.

pc/fl

clar

a.sx

t.sx

tpi

[f]hn

bar

tnb

bs

perc

DO NOT REPRODUCE

pc/fl

clar

a.sx

f.sx

tpi

[f]hn

bar

tmb

bs

perc

The musical score is written for a woodwind and percussion ensemble. The staves are labeled as follows: pc/fl, clar, a.sx, f.sx, tpi, [f]hn, bar, tmb, bs, and perc. The music is in 4/4 time and includes various musical notations such as notes, rests, and triplets. A large 'COPYRIGHT' watermark is visible across the page.

14

pc / fl

clar

a.sx

t.sx

fpt

[f]hn

bar

tmb

bs

perc

DO NOT DUPLICATE

pc/fl

clar

a.sx

f.sx

tpt

[f]hn

bar

tmb

bs

perc

15

DO NOT REPRODUCE

The musical score is for a woodwind and percussion ensemble. It features staves for pc/fl, clar, a.sx, f.sx, tpt, [f]hn, bar, tmb, bs, and perc. The music is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large 'DO NOT REPRODUCE' watermark is visible across the score.

COMMISSIONING INSTITUTION

pc / fl

clar

a.sx

f.sx

tpi

[f]hn

bar

fmb

bs

perc

DO NOT DUPLICATE

pc/fl

clar

a.sx

f.sx

tpt

[f]hn

bar

imb

bs

perc

S.D.

T.T.

C/M

S.D.

DO NOT DUPLICATE

"CAN YOU PICTURE THAT"

16

♩ = CA 138
pc/fl

clar

a.sx

t.sx

tpt

[f]hn

bar

tmb

bs

s.d.

T.T.

CYM

B.D.

perc

Musical score for "Can You Picture That" (Mopet Music, Part IV) by Holsinger. The score is for a 4/4 ensemble and includes parts for Piccolo/Flute (pc/fl), Clarinet (clar), Alto Saxophone (a.sx), Tenor Saxophone (t.sx), Trumpet (tpt), French Horn (f]hn), Baritone (bar), Trombone (tmb), Bass (bs), and Percussion (perc). The percussion section includes Snare Drum (s.d.), Tom-Tom (T.T.), Cymbal (CYM), and Bass Drum (B.D.). The score is marked with a tempo of 138 beats per minute (♩ = CA 138) and a key signature of one sharp (F#). The music is divided into two systems, with the first system ending at measure 16. A large diagonal watermark "DO NOT DUPLICATE" is visible across the score.

pc/fl

clar

a.sx

f.sx

tpt

[f]hn

bar

tmb

bs

perc

S.D.

T.T.

CYM

B.D.

pc/fl 1. 17

clar

a.sx

t.sx

tpt

[f]hn

bar

tmb

bs

perc

S.D.

T.T.

CYM

S.D.

DO NOT REPRODUCE

pc/fl

clar

a.sx

f.sx

tpt

[f]hn

bar

tmb

bs

S.D.

perc

T.T.

CYM

B.D.

pc/fl

clar

a.sx

t.sx

tpt

[f]hn

bar

tmb

bs

S.D.

T.T.

CYM

B.D.

perc

2. [19] "THE MAGIC STORE"

pc/fl

clar

a.sx

t.sx

tpt

[f]hn

bar

tmb

bs

s.d.

perc

t.t.

cym

b.d.

The musical score is for a piece titled "THE MAGIC STORE" from the Muppet / Part IV. It is arranged by Holsinger. The score is for a full orchestra, including woodwinds (piccolo/flute, clarinet, alto saxophone, tenor saxophone), brass (trumpet, flugelhorn, baritone, trombone, bass), and percussion (snare drum, tom-tom, cymbal, bass drum). The score is written in 2/4 time and features a key signature of one sharp (F#). The score is divided into measures, with a repeat sign at the beginning of the first measure. The score is marked with various dynamics and articulations, including accents, slurs, and breath marks. A large "DO NOT REPRODUCE" watermark is visible across the center of the page.

pc/fl

clar

a.sx

f.sx

tpt

[f]hn

bar

tmb

bs

perc

S.D.

T.T.

CYM

B.D.

DO NOT DUPLICATE

"SWING!"

20

pc/fl

clar

a.sx

t.sx

tpt

[f]hn

bar

tmb

bs

S.D.

perc

T.T.

CYM

B.D.

22 "I'M GOING TO GO BACK THERE SOMEDAY"

pc/fl

clar

a.sx

f.sx

tpt

[f]hn

bar

tmb

bs

perc

3.D.

7.7.

CYA

21

22

DO NOT REPRODUCE

pc/fl

clar

a.sx

f.sx

tpt

[f]hn

bar

tmb

bs

perc

s.d.

t.t.

cym

s.d.

DO NOT REPRODUCE

23

pc / fl

clar

a.sx

f.sx

tpt

[f]hn

bar

tmb

bs

perc

S.D.

T.T.

CYM

B.D.

GREAT RETARDANDO

24

pc/fl

clar

a.sx

f.sx

tpt

[f]hn

bar

tmb

bs

perc

s.b.

T.T.

CYM

24

pc/fl

clar

a.sx

t.sx

tpt

[f]hn

bar

tmb

bs

perc

S.D.

T.T.

CYM

L.D.

DO NOT DUPLICATE

The musical score is written for a band. The parts are arranged vertically from top to bottom: pc/fl, clar, a.sx, t.sx, tpt, [f]hn, bar, tmb, bs, and perc. The percussion section is further divided into S.D., T.T., CYM, and L.D. The score is marked with a large 'DO NOT DUPLICATE' watermark.

pc/fl

clar

a.sx

f.sx

tpt

[f]hn

bar

tmb

bs

s.d.

perc

T.T.

CYAL

D.D.

pc/fl

clar

a.sx

f.sx

tpt

[f]hn

bar

tmb

bs

S.D.

T.T.

perc

CYM

S.D.

Handwritten musical score for Muppet Part IV, page 49. The score is for a 12-piece band and includes parts for Piccolo/Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, French Horn, Baritone, Trombone, Bass, Snare Drum, Tom-Tom, and Percussion. The music is in 4/4 time and features a key change from B-flat major to D major in the final measure. A large 'DO NOT REPRODUCE' watermark is diagonally across the page.

260 A TEMPO

Handwritten musical score for various instruments. The score is divided into measures, with some measures containing rests or specific notes. The instruments listed on the left are:

- pc / fl
- clar
- a.sx
- f.sx
- tpt
- [f]hn
- bar
- tmb
- bs
- perc

The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark "DO NOT REPRODUCE" is visible across the page.

pc/fl
clar
a.sx
f.sx
tpt
[f]hn
bar
tmb
bs
perc
s.d.
T.T.
CYM
s.d.